



## **g39 Fellowship – Year Three Artists Announced:**

**g39 are pleased to announce the third group of the g39 Fellowship programme 2021-22. Following an open call and selection process we are happy to welcome:**

**Rebecca Jagoe  
(Monmouth)**

**Aled Simons  
(Swansea)**

**Alice Briggs  
(Aberystwyth)**

**Philippa Brown  
(Cardiff)**

**Tom Cardew  
(Brecon).**

The artists will take part in a structured programme of studio practice and self-directed research at g39 over a period of two years with financial support. The programme is unique in Wales and complements the ongoing support g39 offers artists in Wales.

The g39 Fellowship is an initiative that fosters, extends and reinforces a peer group of artists over a five-year programme. It forms part of the Freelands Artist Programme alongside equivalent initiatives organised by PS2 (Paragon Studios/Project Space) in Belfast, Site Gallery in Sheffield and Talbot Rice Gallery at the University of Edinburgh. They will join the first group that joined the g39 programme in 2018 - Kelly Best, Ian Watson, Fern Thomas, Neasa Terry, Jennifer Taylor and from 2019 Becca Thomas & Clare Charles working collaboratively, Will Roberts, Rebecca Gould, Rhiannon Lowe and Freya Dooley on their Covid-delayed time on the Fellowship.

The Fellowship is an intensive series of workshops and training, contact time with mentors, visiting artists, curators and g39 staff. We'll also be organising guest speakers and lectures, group peer critique sessions, plus away days, research visits, remote networking and social activity. In addition, the Freelands Artist Programme organise annual symposia and an exhibition opportunity at the end of each two-year cohort at Freelands Foundation in London.

By the end of the programme, over twenty artists will have participated in the g39 Fellowship.

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Image Credits:  
Philippa Brown, *Matter, out of place*, 2020  
Rebecca Jagoe, *You are what you eat* (2019) Performance with Beth Bramich, approx 35 minutes. Images courtesy Paul Chapellier  
Alice Briggs, *The Place Where One Lies*, 2020  
Tom Cardew, *Love Hangover* 2019, g39  
Aled Simons, *Sulkmania*, part of *Artlicks*, London 2019

#### About g39 and Warp

g39 is an artist-led organisation based in Cardiff and is committed to the commissioning, development and presentation of contemporary art. Part gallery, part community and part resource, it has become an integral component of the artist-led scene, a hub for the country's creative community and a place for audiences to access contemporary art. Following relocation in 2011 g39 is one of the largest spaces for contemporary visual art in Wales. Its support and presentation of new work by contemporary artists is recognised as being a critical component of the cultural networks of Wales and the UK.

Warp (Wales Artist Resource Programme) is g39's support programme for artistic practice offering peer critique, artist-curator talks, workshops, seminars, mentoring, professional development and visits. Warp provides a critical and social network for a creative community within and beyond Wales.

Warp and g39 offer a range of activities featuring artists from a variety of career stages and nationalities. Many artists who have been supported by g39 in the early stages of their career have gained significant reputations including James Richards, Megan Broadmeadow, Sean Edwards, Heather Philipson and Bedwyr Williams. g39 often works in collaboration with other galleries across the world to show Welsh artists abroad, as well as hosting co-curated exhibitions from other nations.

## About Freelands Artist Programme

The Freelands Artist Programme is a new UK-wide initiative designed to support and grow regional arts ecosystems by fostering long-term relationships and collaborations between emerging artists and arts organisations across the country.

Its aim is to support a group of ambitious arts organisations from across the UK to transform the prospects of eighty emerging artists over a five-year period. In addition, it intends to create a broader legacy of promise and possibility within these arts ecosystems, as well as creating new opportunities for public engagement.

The new programme offers funding totalling £1.5 million across five years to four arts organisations. This covers a comprehensive programming budget for each organisation, including the recruitment of additional staff where required. The funding also includes individual grants for each artist selected by the organisations, as well as organisational travel costs for an annual UK-wide symposium, to share learnings and best practice among the participants.

## CONTACT:

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