

g39 Fellowship – Year Two Artists Announced

g39 are pleased to announce the second group of the g39 Fellowship programme 2019 -21. Following an open call and selection process we are happy to welcome Becca Thomas & Clare Charles – working collaboratively, Will Roberts, Rebecca Gould, Rhiannon Lowe and Freya Dooley.

The artists will take part in a structured programme of studio practice and self-directed research at g39 over a period of two years with financial support. The programme is unique in Wales and complements the ongoing support g39 offers artists in Wales.

The g39 Fellowship is an initiative that fosters, extends and reinforces a peer group of artists over a five-year programme. It forms part of the Freelands Artist Programme alongside equivalent initiatives organised by PS2 (Paragon Studios/Project Space) in Belfast, Site Gallery in Sheffield and Talbot Rice Gallery at the University of Edinburgh. They will join the first group that joined the g39 programme in 2019 - Kelly Best, Ian Watson, Fern Thomas, Neasa Terry, Jennifer Taylor who will start their second year on the Fellowship.

The Fellowship is an intensive series of workshops and training, contact time with mentors, visiting artists, curators and g39 staff. We'll also be organising guest speakers and lectures, group peer critique sessions, plus away days, research visits, remote networking and social activity. In addition, the Freelands Artist Programme organise annual symposia and an exhibition opportunity at the end of each two-year cohort at Freelands Foundation in London.

By the end of the programme, over twenty artists will have participated in the g39 Fellowship.

END

CONTACT:

g39

Company Director: Chris Brown / chris@g39.org

Creative Director: Anthony Shapland / anthony@g39.org

g39 Oxford St, CARDIFF CF24 3DT

Opening times - 11-5pm Wednesday to Saturday

Telephone +44 (0) 29 2047 3633

g39.org [@g39cardiff](https://www.instagram.com/g39cardiff) [#g39cardiff](https://www.facebook.com/g39cardiff)

IMAGES & LOGOS AVAILABLE ON REQUEST

NOTES TO EDITORS:

Becca Thomas and Clare Charles: *Clare (b. Newport, lives and works in Cardiff) and Becca (b. Merthyr Tydfil, lives and works in Cardiff) met in London in 2006, and have worked together in various forms ever since. Ongoing research includes conviviality and the labour of hosting, community, social and the civic. They recently (2019) undertook a supported Participatory Artist residency at Cove Park, Scotland. <https://beccaandclareareartists.com/>*

Will Roberts' *(b. Cardiff where he lives and works) paintings are highly narrative, layering references to historical events, contemporary culture, the work of other painters, and the interplay between the digital technologies and analogue practices like painting. William studied Fine Art at Manchester School of Art (BA, 1999) and University of Wales Institute, Cardiff (MA, 2005). He is currently being shown in The Mostyn Open and has been selected by Ben Borthwick to be part of Plymouth Art Weekender. <https://williamroberts.com>*

Rebecca Gould *(b. Scotland, lives and works on Anglesey) her practice ranges from assemblage, video and textiles. Gould deals with concepts of labour, capital and daily rituals. The sense of history of the object, by uprooting it from the proper place in time, removes it from its origins; history evaporates and condenses into another - modifying the value of the object by a ritualistic methodology of time, place and memory. Gould studied at University of Wales, Cardiff and Central Saint Martins, London. In 2016 she co-founded STUDIO CYBI www.studiocybi.com with Iwan Lewis, an artist-run project. <http://rebeccagould.co.uk>*

Rhiannon Lowe *(b. Yorkshire, lives and works in Cardiff) makes drawings and sometimes installs them within decorative, constructed, domestic environments. She also writes and curates, and performs at sound events, working at the relationship between these different areas of practice. <https://www.axisweb.org/p/rhiannonlowe/#artwork>*

Freya Dooley *(b. Gloucestershire, lives and works in Cardiff) works with writing, moving image, sound and performance. Her work combines literary and pop-culture references to create unstable narratives and soundtracks. Freya is interested in the voice as a conduit between thought and body; articulations of an inside turned out. Freya is part of the New Writing with New Contemporaries programme and recent solo exhibitions include Somewhere in the Crowd There's You, Eastside Projects, Birmingham, 2019 and The Song Settles Inside of the Body It Borrows, Chapter Gallery, Cardiff, 2019. Freya received a Jerwood Arts Bursary in 2018 and was a member of Syllabus III. <https://www.freyadooley.com/>*

About g39 and Warp

g39 is an artist-led organisation based in Cardiff and is committed to the commissioning, development and presentation of contemporary art. Part gallery, part community and part resource, it has become an integral component of the artist-led scene, a hub for the country's creative community and a place for audiences to access contemporary art. Following relocation in 2011 g39 is one of the largest spaces for contemporary visual art in Wales. Its support and presentation of new work by contemporary artists is recognised as being a critical component of the cultural networks of Wales and the UK.

Warp (Wales Artist Resource Programme) is g39's support programme for artistic practice offering peer critique, artist-curator talks, workshops, seminars, mentoring, professional development and visits. Warp provides a critical and social network for a creative community within and beyond Wales.

Warp and g39 offer a range of activities featuring artists from a variety of career stages and nationalities. Many artists who have been supported by g39 in the early stages of their career have gained significant reputations including James Richards, Megan Broadmeadow, Sean Edwards, Heather Philipson and Bedwyr Williams. g39 often works in collaboration with other galleries across the world to show Welsh artists abroad, as well as hosting co-curated exhibitions from other nations.

About Freelands Artist Programme

The Freelands Artist Programme is a new UK-wide initiative designed to support and grow regional arts ecosystems by fostering long-term-relationships and collaborations between emerging artists and arts organisations across the country.

Its aim is to support a group of ambitious arts organisations from across the UK to transform the prospects of eighty emerging artists over a five-year period. In addition, it intends to create a broader legacy of promise and possibility within these arts ecosystems, as well as creating new opportunities for public engagement.

The new programme offers funding totalling £1.5 million across five years to four arts organisations. This covers a comprehensive programming budget for each organisation, including the recruitment of additional staff where required. The funding also includes individual grants for each artist selected by the organisations, as well as organisational travel costs for an annual UK-wide symposium, to share learnings and best practice among the participants.