

g39 Fellowship Programme

A five-year initiative by g39, supported by the Freelands Artist Programme.

The g39 Fellowship Programme supports artists to develop their practice. It is part of the Freelands Artist Programme which is a five-year programme that supports emerging artists across the UK in partnership with g39, Cardiff, PS2, Belfast, Site Gallery, Sheffield and Talbot Rice Gallery, Edinburgh.

Overview

Details:	An artist development programme
Eligibility:	Wales based visual artists working in any media (see below)
Deadline for application:	23:59, 28/09/21 (28th September 2021)
Interviews (online):	during week commencing 11/10/21 (11th October 2021)
Programme Dates:	Jan 2022 - Dec 2023

What exactly is on offer?

Each artist will receive	A fee of £10,000 over two years A £600 travel and accommodation bursary The programme as outlined below A financial contribution towards any specific access requirements A financial contribution towards accommodation and travel costs (for artists based over two hours' drive time from Cardiff)
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Opportunity:

This is an invitation to apply to take part in a programme of artistic development aimed at emerging / re-emerging artists. Five places are offered on a structured programme of support that will take place over a period of **two years** (six months of programmed support in each year).

As part of the programme you are invited to base your self-directed studio practice at g39 and will be a keyholder. This gives 24-hour access to a shared studio, a cinema, the library, editing and design software as well as tools and AV equipment. You will be supported by workshops and training, contact time with mentors, visiting artists, curators as well as g39 staff. These are organised by g39 and the Freelands Artist Programme.

You will also have access to the expanded g39 programme of guest speakers and lectures, group peer critique sessions, away days, research visits, remote networking and social activity.

In addition, the Freelands Artist Programme will organise a symposium annually and

an exhibition opportunity at the end of each two-year period for all participants.

By the end of the five-year programme g39 will have supported twenty places on the programme.

Who is this for?

We are looking for those who will benefit the most from the developmental support and dialogue on offer. You should be:

A visual artist – any media

Living in Wales

An artist with at least three years practice.

In the process of establishing / re-establishing your career

You should have a commitment to developing an outstanding art practice, be ambitious and open to working in the studio environment, to engaging with and working alongside others. You should be available to attend the full itinerary of structured activity on offer as part of the programme.

This opportunity is **not** open to artists in formal education during the programme.

We are **not** looking for exhibition proposals or finalised project ideas.

Is it for me?

We are working to make our opportunities accessible and the application process user-friendly. Contact us if you want to receive this form or apply in a different format (eg audio/ video) and we will be happy to discuss this with you.

We welcome applications from people irrespective of disability, gender, sexual orientation, marital status, family responsibility, age, race, ethnic origin, nationality (subject to issue of work permit where required), trade union membership and activity, political or religious beliefs.

We are committed to supporting more applications and commissions from artists whose background and/or identity is under-represented in the programme, in our resources and our staff and board of g39. This includes, but is not limited to, artists from Black, Asian and ethnically diverse backgrounds, artists from lower socio-economic backgrounds, d/Deaf artists, neurodiverse artists, artists with disabilities or long-term health difficulties and artists with LGBTQIA+ identities.

At least 2 of the places will be offered to an artist from a Black, Asian or ethnically diverse background. We have adopted a policy of Positive Action to ensure g39's opportunities benefit people who may have been excluded or discriminated against or who otherwise face the consequences of past or present discrimination or disadvantage.

If you would like us to consider your background or identity during the selection process, please tell us in your application.

We currently monitor our activities in an evaluation feedback form, this is kept separate from your application and is anonymous.

We set aside a budget to support individual access requirements for Fellowship artists. g39 is a single level building and is accessible to wheelchair users. If you have any access requirements that you would like to discuss before applying, please contact us.

If you would like to apply but need additional support as a consequence of exclusion, discrimination or disadvantage, we want to help. We will be holding Q&A sessions while the opportunity is open, some of these will be targeted and offered as safe spaces. During these sessions you can speak with a member of the g39 team in advance of applying. While we are unable to read draft applications or texts, we can discuss eligibility, how the programme will run and guide you as to how you might strengthen your application. See our website and social media channels for details and updates.

Get in touch

If you have more questions, you might find an answer in our Frequently Asked Questions section below.

For any other enquiries please contact post@g39.org or call +44(0)2920 473 633 and leave a message. We work part time and will acknowledge your message within three working days and aim to answer your question or set a time and date to chat further within five working days.

How to apply

Applications can be made by email. The deadline for applications is 23:59 28/09/21.

You should email your application to fellowship@g39.org with the subject header 'g39Fellowship[YOUR_NAME]'. When we receive your application, you will receive an auto confirmation and a link to an equality monitoring form. Only one proposal per artist may be submitted.

Written applications should be sent as a single PDF file (below 10mb in size).

You have the option of submitting your application as an audio or a video file. These should be no more than 5 minutes long.

Remember to let us know:

1. Who you are:

Include your name and contact details (an email address, a postal address and a telephone number, or the best way to contact you)

2. What you do (700 words max):

About your practice: Start by telling us something about your practice that has brought you to the point where you need or want this opportunity. You might think about one specific work, a recent exhibition, a particular moment in your career, and / or specific conditions that you have found yourself in.

Things you have done: Tell us about the most recent work you've made or are making. Be as simple and clear as possible.

What you want to do: Propose how, through this opportunity, you might achieve what has previously been out of reach, how the programme will enable you to crystallise your current research, focus your practice and / or develop your work and career. Tell us what would make the difference for you at this point and how the opportunity might enable a breakthrough in your practice. Try to be clear about what it is you are proposing in as much detail as you can. Help us to see clearly what you are proposing within the programme.

Section 2 should be 700 words maximum across all three questions.

3. Your Work:

Send us: A selection of up to ten images or time-based works or a combination of both. If you would like us to view your material online, please send links to websites or audio/video hosting sites, indicating which specific works you'd like us to view along with any required passwords. Include details of submitted work (eg title, medium, year). Be aware that we can only spend a limited time reviewing the work attached to your application.

A current CV: Again, if this exists online, please include a link.

Advocates: Names and contact details (phone and email) of two people who you'd like to vouch for you and your artistic practice. We will only contact them if the panel needs extra guidance to make their final decision.

Deadline: 23:59, 28/09/21

Interviews: during week commencing 11/10/21 (11th October 2021)

What happens next:

All proposals will then be reviewed by a panel, which will include g39 staff and an external selector(s). Applications are reviewed by each member of the panel and notes are taken. Following this the panel meets and reviews all applications to shortlist up to ten artists who will be invited to an interview at g39 in Cardiff (in person or virtually).

The interviews will take place during the week of **11th October 2021**. From these interviews five artists will be selected. The final decision will be made by g39 staff and an external selector(s), who holds the casting vote.

Frequently Asked Questions

What do you mean by emerging artist? Am I in the process of establishing my career?

We have developed this opportunity to work with artists who have ambitions that they have not yet met. We don't have a fixed idea about what those ambitions are or what they should be. We are aware that career paths are not simple or linear, and there are many different ways to think about success.

The age of the artist is not a consideration when we determine the eligibility of applicants.

If you feel that your practice could substantially benefit from the things that this opportunity at g39 offers then we welcome your application to this fellowship programme.

What do you mean by formal education? We define 'formal' education as any course or study that will result in a formal qualification. This includes but is not limited to university/ college courses including phd led research. We would exclude 'training' from this category.

Can I send a mix of video, audio, text, and images as work examples?

Yes, it is fine for you to send us a mix of different media. Send us whatever represents your work in the way that you think is most appropriate to the application.

Be aware that we can only spend a limited time reviewing the work attached to each application.

Please ensure that any links work and that you include any passwords necessary to access the piece. If you send your application in the post please do not send original artworks. Material sent in your application will not be returned.

What will the interview entail?

The interview will be a 30-minute conversation with three people including staff from g39 and the external selector(s). It is likely to happen virtually via Zoom. If you require access support for an interview, such as BSL interpretation, this can be provided.

We will send the questions to you in advance, and we see the interview as a way of finding out a little more about your application.

I have a disability; how and when is the best time to disclose this during the application process?

If your artistic practice is informed by your disability (ie it forms part of their subject matter) it would make sense to put the information in your written application.

If you would rather your submission was judged without knowledge of your disability, you may wish to provide the information when asked if you have any specific access requirements to attend an interview.

Or, if you prefer, you may wish to talk through the support that g39 will need to put in place during your interview.

What can the access support cover?

Eligible costs may include specific access requirements, childcare/ care of dependents costs. We are open to discussion to find the right support for you.

What can the £600 travel and accommodation bursary cover?

These costs should be for your research and development, including travel for approved one-to-one sessions and meetings away from Cardiff. This is separate from claiming costs of accommodating dependents, family members or carers. You can talk this through with us at any stage in the process.

Separately, artists based over two hours drive time from Cardiff will be offered a financial contribution towards accommodation and travel costs to g39.

I consider myself an artist but I didn't study art. Is that okay?

Yes. We will not be looking at qualifications for this opportunity but we will be looking for evidence of a contemporary visual arts practice and a commitment to pursuing your practice in this field. We are also very aware that contemporary practice moves across genres and approaches and are excited to hear about disciplines that interconnect.

Why do I have to tell you about my background and Identity?

g39 is adopting a policy of Positive Action, as defined in the Equality Act 2010 Code of Practice Statutory Code. This allows proportionate action to achieve fuller and more effective equality outcomes for members of groups that are socially or economically disadvantaged or excluded, or who otherwise face the consequences of past or present discrimination or disadvantage.

After sending an application to us, you will be sent a link to a separate, opt-in, equality monitoring form, but this is anonymous and these answers are not connected to your application.

We will not make assumptions about your background, your identity or the categorisation of applicants, and ask that if you want to be considered in this context you tell us in your application text.

What can I expect from the programme structure? The participating Fellowship artists will have a dedicated studio space in g39 for twenty one months (April 2022 - Dec

2023).

Programmed activity (eg workshops and training) usually takes place across six months in each of the two years. The remainder of the year is used for planning and g39's other programmes.

I don't want to relocate my studio, but I still want to be part of the programme. Can I do that?

We are aware that some people will find it easier to work in spaces other than g39. This is fine, we are running the Fellowship to support your practice and you can continue to work offsite. We are keen that you get the most from the shared resources at g39 and ask that you 'check in' occasionally and attend training/ events/ social activities here.

How will my audio / video application be assessed?

If you are submitting your application as an audio or video recording, no assessment of the production quality of audio or video recordings will be made but your responses must be clear so that the panel can understand them.

I can't find an answer to my question

here: Then email us. We are unable to read draft applications or texts, but we are able to talk about your ideas and guide you as to how you might strengthen these in the application.

Please send your question to post@g39.org or call +44(0)2920 473 633 and leave a message. We work part time and will acknowledge your message within three working days and aim to answer your question or set a time and date to chat further within five working days.

Further information

About g39 and Warp

g39 is an artist-led organisation based in Cardiff and is committed to the commissioning, development and presentation of contemporary art. Part gallery, part community and part resource, it has become an integral component of the UK artist-led scene, a hub for the country's creative community and a place for audiences to access contemporary art. Following relocation in 2011 g39 is one of the largest spaces for contemporary visual art in Wales. Its support and presentation of new work by contemporary artists is recognised as being a critical component of the cultural networks of Wales and the UK.

Warp (Wales Artist Resource Programme) is g39's support programme for artistic practice offering peer critique, artist-curator talks, workshops, seminars, mentoring, professional development and visits. Warp provides a critical and social network for a creative community within and beyond Wales.

Warp and g39 offer a range of activities featuring artists from a variety of career stages and nationalities. Many artists who have been supported by g39 in the early stages of their career have gained significant reputations including James Richards, Heather Phillipson, Megan Broadmeadow, Sean Edwards and Bedwyr Williams. G39 often works in collaboration with other galleries across the world to show Welsh artists abroad, as well as hosting co-curated exhibitions from other nations.

About Freelands Artist Programme

The Freelands Artist Programme is a new UK-wide initiative designed to support and grow regional arts ecosystems by fostering long-term-relationships and collaborations between emerging artists and arts organisations across the country.

Its aim is to support a group of ambitious arts organisations from across the UK to transform the prospects of eighty emerging artists over a five-year period. In addition, it intends to create a broader legacy of promise and possibility within these arts ecosystems, as well as creating new opportunities for public engagement.

The new programme offers funding totalling £1.5 million across five years to four arts organisations. This covers a comprehensive programming budget for each organisation, including the recruitment of additional staff where required. The funding also includes individual grants for each artist selected by the organisations, as well as organisational travel costs for an annual UK-wide symposium, to share learnings and best practice among the participants. <http://freelandsfoundation.co.uk>